

Revision Pack – Y11 – English Language Paper Two

Paper Two – Non-fiction – 2 hours

Section A – Two non-fiction 20th and 21st
Century non-fiction texts

Qs1-7b

AO1, AO2, AO3 and AO4.

Section B – Transactional writing – DO THIS
FIRST!

Q5a or 5b

AO5 and AO6

Paper Two – Section A

*This paper has a very similar format to Paper One, only that you have two texts and have a comparison element at the end of Section A.

1. Read text one actively (five minutes) establish the tone of the text and look for Format, Language, Audience and Purpose to understand the text as fully as possible.
2. Read the questions and make sure you understand them and are clear about what you are asked to do/write. If you are asked for a quote, write a quote. If you are asked for a quote and '*how does the language...*' you will need to analyse the language in the quote using a technique (emotive language, powerful adjective etc.)
3. Q1 = will ask for a specific (short quote) as the answer. Will give you line numbers to select the quote from.
4. Q2 – will either be the same as the above OR it will ask you to choose a quote(s) from a specific section of the text and then analyse it, commenting on the language used.
5. Q3 – will give you a focus to comment on and asks you to analyse the text for Language and Structure.

Language Points – emotive language, metaphors, similes, onomatopoeia, imagery, powerful adjectives, verbs or nouns, pronoun variation, tone etc.

Structure Points – what is happening at the beginning, middle and end of the text (why is it set out like this?), repetition, sentence variation, rhetorical questions, rule of three, flashback, echo, parallels, shift in tone/mood etc.

**You must comment on BOTH language and structure in your answer.

***Quotes are needed for every point made.

THE ABOVE IS ALL FOR TEXT ONE!

THE BELOW IS ALL FOR TEXT TWO!

Read text one actively (five minutes) Establish the tone of the text and work out Format, Language, Audience and Purpose to understand the text as fully as possible

6. Q4 – will ask for a specific (short quote) as the answer. Will give you line numbers to select the quote from.
7. Q5 – will either be the same as the above OR it will ask you to choose a quote(s) from a specific section of the text and then analyse it, commenting on the language used.
8. Q6 - evaluation. You will be asked to comment on how effective a writer has been at achieving a specific purpose – for example, *“How effective has the writer been in making the narrator seem like a villain in the extract?”* or *“How effective has the writer built tension in the extract?”* For every point you make, you need to comment on how effective the writer has been in achieving this aim.
Use SUITES (Setting, Use of detail, Ideas, Themes, Events, Structure) to respond to the question. Or your teacher may have used PECS (Powerfully, effectively, clearly and successfully) and don't forget to comment on the beginning, middle and end of the text. Remember to give a REASON why each example is effective or successful!

THE BELOW IS FOR BOTH TEXTS!

9. Q7A – Synthesis – the question will always ask for SIMILARITIES! You will be asked how the two texts are similar: *“How are the texts similar in their comments about death?”* You are asked to find three similarities and need one quote from each text, per each similarity –

Similarity one – text one quote and text two quote

Similarity two – text one quote and text two quote

Similarity three – text one quote and text two quote

- 10.7b – Comparison – you will be asked to compare the two text based upon a specific focus. As you have already spoken about three similarities between the two texts, you should be focusing on more differences between the texts. Try to make at least three points and choose quotes to reflect every point of comparison.

****You should spend one hour and fifteen minutes on Section A, including reading time.

Paper Two – Section B

45 minutes, ten minutes of planning (this will be marked), 30 minutes of writing and five minutes of checking.

Choice of questions: two choices. You are free to choose either question. The questions will be worded such as: *“Write a letter, to the manager of a train company, to complain about a recent journey”* or *“Write a newspaper article about the problem of obesity in the UK in 2017.”*

Planning: Read the question and makes notes on FLAP (Format, Language, Audience Purpose.)

*Format will usually be article, letter, review, report, blog, leaflet etc.

Structure – how can you start your piece to make sure it is interesting? What does the format of the piece look like? If it is a letter, it does not need an address. If it is an article, it does not need a picture or be in columns but a headline would be needed.

**Language should always be engaging, interesting and creative yet formal and specifically chosen to meet the requirements of the task. It will usually be in first person.

***Audience will not always be the examiner – depends upon who you are being asked to write to/for (think: age group/range, occupation, education level, gender – bear in mind that it is an exam task so needs to reflect this.

****Purpose will differ depending upon the reason you are writing the text – could be inform, argue, explain, advise, persuade etc.

After your FLAP analysis, you could create a spider diagram to rationalise your ideas. Put the title of the task in the middle of your spider diagram and decide: beginning, middle and end of the text you are writing, main reasons you are writing/main points, quotes from other people, facts, a list of vocabulary you want to use etc.

Writing: 30 minutes to write your piece.

Checking: read over your piece as if you were the examiner. Check for SPAG errors and correct them, drawing a line through the mistake and writing the correct version above. Check for basic vocabulary choices such as good, bad, happy and sad and repeat the above, replacing them with more challenging and ambitious language.

*****You are awarded marks for your self-checking, drafting and editing skills so you need to show you have done this.

AO5 – 24 marks – how interesting, engaging and entertaining is your piece of writing and does it fulfil the expectations of the text you have been asked to write?

AO6 – 16 marks – are your vocabulary, punctuation and sentence choices accurate and ambitious?